Name

Carnegie Mellon University / Design & Information Systems / Alexander R. Wilcox Cheek / CCBYNC20

Project

	Grading Rubric F16					F.16	n <sup>kerockive</sup> Ci <sup>ble</sup> Erperience Air <sup>oort</sup> Erperiente In <sup>ker</sup> fo <sup>ce</sup> Arabien <sup>k</sup> Device Objectives		
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RESEARCH									
Hypothesis or hunt statement show clear direction.	5	4	3	2	1				123456789
Employed a range of research methods, engaging people	5	4	3	2	1		-	-	123456789
in their environments, producing a spectrum of insight.					'				
Research work captured with scripts, images, and	5	4	3	2	1			_	123456789
recordings, in an organized manner.					'			<del>_</del>	
Research work interpreted and visualized into useful,	5	4	3	2	1		•	_	123450789
informative models to drive development.					<u> </u>				
IDEATION + CONCEPT DEVELOPMENT									
Strong concept; consideration of object as a whole design.	. 5	4	3	2	1				123456789
Strong concept that brings value to people's lives.	5	4	3	2	1				023456789
Deep, logical connection between research and concepts.	5	4	3	2	1			•	028450789
Concepts are relevant to context of the research space.	5	4	3	2	1			•	123456789
Developed concepts through team whiteboarding.	5	4	3	2	1			•	123456789
Developed a range of rough, conceptual sketches.	5	4	3	2	1				023456789
REALIZATION									
Prototypes or wireframes bring strongest concepts to life.	. 5	4	3	2	1				023456789
Storyboards, sketches, or models clearly communicate	5	4	3	2	1				123456789
scenarios or context(s) of use.					<u>'</u>				
Materials evoke appropriate meaning and elicit interaction	n. 5	4	3	2	1				023456789
Object or UI contains a clear hierarchy and affordances	5	4	3	2	1			•	123456789
of use, providing access to its purpose or functions.		<u> </u>			•				
Consideration of human factors and ergonomics (HFE).	5	4	3	2	1			•	123456789
Users engaged in validation with redesigns as needed.	5	4	3	2	1		•	•	123456789
DELIVERABLES / PRESENTATION									
Attention to detail and high quality craftsmanship.	5	4	3	2	1				023456789
Presentation is professional with effective slides,									
presenting a coherent, logical progression of the research;	5	4	3	2	1			•	023456789
the design outcome is explained clearly and in context.									
Documentation + deliverable is clear and comprehensive									
demonstrating both what the team learned through	5	4	3	2	1			•	123456789
research, the design outcomes, and possible directives.									
OVERALL							15% 15%	15% 15% 30%	
Thorough and comprehensive engagement in the									
design process grasping the leap from present	A	В	С	D	R				123456789
to future state. Produced relevant, innovative work.	$\Box$ Late $\Rightarrow$ Project grade reduced by one letter per day.								
ENGAGEMENT 10%									
Prompt. Engaged in the classroom; effective use of time.	5	4	3	2	1	$\square$ Three absences $ o$ Course grade reduced by one letter.	☐ Six absences → You	will be unable to pass this course.	023456789