

# Grading Rubric F.16

	★	●	◉	○	○	Comments	Overcoming Noise	Looking at Campus	Interaction + Experience	Wicked Problems	Objectives
<b>ARGUMENT</b>											
Paper has a coherent and strong central argument stated at the beginning of the paper.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Argument is supported with relevant analysis and evidence throughout the paper.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Paper synthesizes designer/author perspectives and uses these claims as supporting evidence.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
<b>EVIDENCE</b>											
Paper represents the authors' ideas, evidence, or conclusions in an accurate, fair, and relevant manner.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Shows a firm understanding of the implications of the selected authors' arguments.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Quotations have been well chosen, effectively framed in the text, and explained where necessary.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Quotations are attributed; sources are cited (APA).	<input type="checkbox"/> Yes	<input type="checkbox"/> Errors	<input type="checkbox"/> No Citations				■	■	■	■	①②③④⑤⑥⑦
<b>APPLICATION</b>											
Appropriately incorporates relevant design concepts.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Paper incorporates a design critique and uses frameworks to analyze examples of communication or product design.	5	4	3	2	1		■	■			①②③④⑤⑥⑦
Demonstrates an understanding of the relationship between experience, interaction, and design products.	5	4	3	2	1				■		①②③④⑤⑥⑦
Connects ideas and theories across the topics of design.	5	4	3	2	1					■	①②③④⑤⑥⑦
<b>CLARITY</b>											
Consistently precise and unambiguous wording; uses grammatically complete sentences.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Appropriately creates connections between ideas and a sense of logical flow.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Concise yet comprehensive paper; information presented clearly and efficiently.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
Paper is clean and well formatted; fits the word count; is spell-checked and grammar-checked.	5	4	3	2	1		■	■	■	■	①②③④⑤⑥⑦
<b>OVERALL</b>											
Paper analyzes and synthesizes ideas, offering a thoughtful interpretation, perspective, and contribution. Demonstrates original, independent, and critical thought.	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>R</b>						①②③④⑤⑥⑦
<b>PARTICIPATION &amp; ATTENDANCE 16%</b>							<b>12%</b>	<b>18%</b>	<b>24%</b>	<b>30%</b>	
Met with professor to discuss central argument.	<input type="checkbox"/> Yes	<input type="checkbox"/> No				Required for final paper; encouraged for all papers.					■
Participation in class has shown evidence of having read the material and appropriately addressed the discussion topics.	5	4	3	2	1	<input type="checkbox"/> Three absences → Course grade reduced by one letter. <input type="checkbox"/> Six absences → You will be unable to pass this course.					①②③④⑤⑥⑦